

2 Flûtes
2 Hautb.
2 Clar. sib
2 Basses
4 Cors fa
2 Pist. sib
3 Tromb.
Timbales re-sol-la.
Harpe
V^o solo
Quatuor

CZARDAS

pour Violon Solo

avec accompagnement de Piano ou Orchestre

V. MONTI

PIANO CONDUCTEUR

VIOLON SOLO

Largo maestoso Cl. solo

Largo

PIANO

Tutti, *f*

Quat.

p

4^e corde

Harpe ou Quat. a def.

crsc.

crsc.

molto rall.

mf

Quat. et Harm. Cors

mf

Harm.

veloce
Quat. ppp poco rall. a Tempo rall.
 Harm.

molto rall. f Tutti
Allegro vivace Quat. f p l'accompagnement très sec

sautillé
 Harm. Fl. f

Harm. Cl. et B^{ou}
 p

cresc. molto
 Harm. Cl. et B^{ou}
cresc. molto
 Quat. et Cors

mf
Quat.

p
Hautb.

pp
Harm. Cl. et Quat.

cresc. molto
1^{re} Vnc.

f
Tutti
molto meno

grazioso
mf
Quat.
Hautb.

1^{re} corde

Tutti

ppp

molto rall.

Tutti

Quasi

Harm.

Meno quasi lento

pp a def. d Harpe. Quasi

molto rall.

ppp

scintille.
Allegro vivace
 4^{es} Vocs.
 p
 Hautb.
 p

p
p
 Harm. et Quat.
p

cresc.
poco rall.
cresc.
poco rall.

Allegretto
f

First system of musical notation (measures 1-4). The top staff (Treble Clef) contains a woodwind part with notes and rests, marked *p* and *cresc.* The middle staff (Treble Clef) is labeled *Corn* and contains chords, marked *p*. The bottom staff (Bass Clef) contains a bass line, marked *cresc.* The key signature has one sharp (F#).

Second system of musical notation (measures 5-8). The top staff (Treble Clef) has markings *a poco stentato* and *più presto*. The middle staff (Treble Clef) has markings *a Tempo* and *Quat. Fl. Hautb.*. The bottom staff (Bass Clef) has markings *rall.* and *stentato*. The key signature has one sharp (F#).

Third system of musical notation (measures 9-12). The top staff (Treble Clef) contains a woodwind part with notes and rests. The middle staff (Treble Clef) contains chords. The bottom staff (Bass Clef) contains a bass line. The key signature has one sharp (F#).

Fourth system of musical notation (measures 13-16). The top staff (Treble Clef) has markings *stringendo sempre*. The middle staff (Treble Clef) has markings *Molto più vivo* and *stringendo sempre*. The bottom staff (Bass Clef) has markings *Corn*. The key signature has one sharp (F#).

Fifth system of musical notation (measures 17-20). The top staff (Treble Clef) has markings *Tutti*. The middle staff (Treble Clef) contains chords. The bottom staff (Bass Clef) contains a bass line. The key signature has one sharp (F#).